



ANNOUNCES CAST DETAILS FOR JANUARY 2017

CANDIDE

a comic operetta in two acts

by Leonard Bernstein

Book by Hugh Wheeler, after Voltaire

Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche
and Leonard Bernstein

November 2, 2016—New York City Opera is thrilled to announce the cast for its **January 2017 production of Leonard Bernstein's *Candide*** directed by legendary Broadway visionary **Harold Prince** and choreographed by **Patricia Birch**.

The production will also mark a **notable New York City Opera debut** with the role of the Old Lady played by **Linda Lavin**, the television, stage and cabaret star and Tony Award®-winning actress best known for playing the title role in the television series *Alice*.

Leading the ensemble cast of Bernstein's comic operetta are Tony Award®-nominated Broadway veteran **Gregg Edelman** (original Broadway casts of *City of Angels* and *Passion*, Broadway revival of *Into the Woods*) as Voltaire, Pangloss, Governor, Businessman, Police Chief, 2nd Gambler and Wisest Man; singer-actor **Jay Armstrong Johnson** (*Sweeney Todd*, New York Philharmonic; Broadway revival of *On the Town*; *The Most Happy Fella*, City Center Encores!) as Candide; coloratura soprano **Meghan Picerno** (*Don Giovanni*, Prelude to Performance; *Die Zauberflöte*, Lincoln Center and Carnegie Hall; *Hansel and Gretel*, Kennedy Center) as Cunegonde; the versatile American baritone **Keith Phares** (*The Barber of Seville*, Washington National Opera; *Les pêcheurs de perles*, Seattle Opera; *Mourning Becomes Electra*, Florida Grand Opera; *The Little Prince*, New York City Opera) as Maximilian; and singing actress **Jessica Tyler Wright** (*War Horse*, *Sweeney Todd* (revival), Broadway; *Allegro*, Classic Stage Company; *Candide*, New York City Opera, 2008) as Paquette.

Guest starring as the various characters encountered by Candide on his whirlwind quest for “the best of all possible worlds” are **Chip Zien** who created the role of The Baker in the original production of *Into the Woods*, as Max's Servant (Hugo), Radu (1st Bulgarian), Judge, Father Bernard, Rich Jew (Issachar), First Gambler, and **Brooks Ashmanskas**, who most recently appeared in the Broadway production of *Shuffle Along*, as Pasha-Prefect, Baron, Grand Inquisitor and Slave Driver.

Additional production details will be announced at a later date.

New York City Opera's production of Bernstein's *Candide* will run for 6 performances, January 6 through January 12, at **Jazz at Lincoln Center's Rose Theater**.

Rose Theater

Jazz at Lincoln Center's Frederick P. Rose Hall
Time Warner Center, New York, NY

Friday, January 6, 2017, 7:30PM
Saturday, January 7, 2017, 2:00PM
Saturday, January 7, 2017, 8:00PM
Sunday, January 8, 2017, 4:00PM
Wednesday, January 11, 2017, 7:30PM
Thursday, January 12, 2017, 7:30PM

For tickets, please visit or contact:

Jazz at Lincoln Center Box Office
Broadway at 60th Street, Ground Floor
Monday-Saturday, 10:00AM - 6:00PM
Sunday, 12:00PM - 6:00PM
CenterCharge: (212) 721-6500
jazz.org

For more information please visit: www.nycopera.com