



4/28/2021

The entire New York City Opera community is very sad to learn of the passing of Paul Kellogg this morning in Cooperstown, NY. Paul was a visionary in the opera world who masterfully led City Opera from 1996 to 2007 during a period of incredible change for the company and the city. After the attacks of September 11, 2001, Kellogg's decision as General Director to continue as planned with the season-opening performance on September 15th was lauded by Anthony Tommasini of *The New York Times* as "the most meaningful day of music in 2001." During his tenure as General Director, Paul oversaw several world premiere productions of American operas and 62 new productions total.

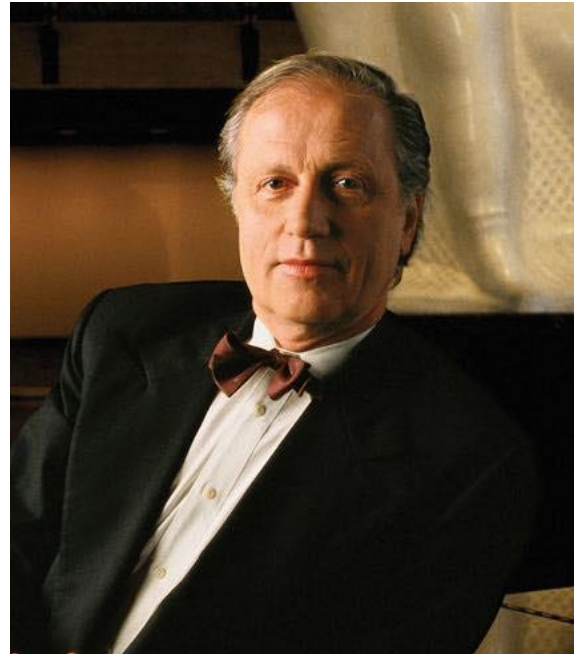


Photo by Marty Umans

Paul was also the General Director of Glimmerglass Opera from 1979-1996 and the Artistic Director for another decade. The opera world has lost a giant of the industry and his impact will be felt into perpetuity. We, along with the Glimmerglass Opera community and the entire opera world, mourn this considerable loss and will cherish his memory forever.